**Abbe Museum Indian Market**

**May 18 – 20, 2018**

**General Application Information**

**APPLICATION PROCESS**:

All artists applying for participation in the Abbe Museum Indian Market (AMIM) must complete the application process. Please send in the following information:

* Completed application
* Images
* Image list
* Artist bio and image are optional
* Tribal enrollment
* Application fee

The AMIM artist application must be **postmarked** by September 15, 2017. Please remember to include all required documents and your $25 application fee.

Applications postmarked after September 15 will only be accepted until September 30 and must be accompanied by a $25 late fee per applicant, in addition to the $25 fee. Any applications postmarked after September 30 will not be accepted. Hand-delivered or online applications must meet the same deadlines. Abbe Museum Indian Market is not responsible for lost mail.

Payments may be made by cashier’s check, money orders, or online credit card charge.

We will be using a blind jurying process to rate artists for entrance to our Market. Images are required from all artists. The quality of pictures will make the process easier for the judges to jury your art for a higher score. We are asking for at least four high resolution images. Photos should depict work produced in the last three years and representative of what you will be showcasing at AMIM. Submissions can be mailed in or emailed to [dawn@abbemuseun.org](mailto:dawn@abbemuseun.org).

Contracts will be mailed to accepted artists in October with additional information about the Market, including booth information.

**BOOTH INFO**:

Booths are 10 x 10 and the fee is $250. Shared booths are $300.

Please include requested sharer on your application. No more than 2 artists per booth.

Payments must be sent in by deadline. Booth fees are nonrefundable. Booth spaces will be filled first come first serve basis.

Official Market hours are from 9:00 am to 5:00 p.m. Saturday May 19, 2018, and 9:00 to 3:00, Sunday, May 20, 2018 (times are subject to change).

Artists 17 years old and under whose relatives have been accepted into the Market may sell their work in their relatives’ booth. Each youth artist must submit their own application; please be sure to indicate “youth applicant”. There are no fees for a youth artist, but a copy of a proof of tribal enrollment is required. (Two artists per booth does not apply to this scenario, one youth per artist is allowable.)

For more information please contact Dawn Spears AMIM Producer at [dawn@abbemuseum.org](mailto:dawn@abbemuseum.org), or call 207-801-4088.

**We are looking forward to a successful 2018 inaugural Abbe Museum Indian Market!**

**Abbe Museum Indian Market Guidelines**

1. Participation in the 2018 Abbe Museum Indian Market (“AMIM“) is by invitation or by application acceptance. Artists applying must be able to provide proof of enrollment/membership in a federal or state recognized tribal entity.
2. Official Market hours are from 9:00 am to 5:00 pm, Saturday May 19, 2018, and 9:00 am - 3:00 pm Sunday, May 20, 2018 (times are subject to change).
3. Artists must have their booths open and ready for sales the entire length of the Market. If ALL items are sold, you may leave the Market early. We will not provide security during regular Market hours; please do not leave your table unattended.
4. Artists must be present in their booth space during AMIM hours (9:00am - 5:00pm Saturday/9:00 am - 3:00pm Sunday); no representatives are allowed. Please do not leave your booth unattended.
5. Booth space and booth fees may be shared with another artist if an application for each artist has been individually accepted. You may only use the assigned 10X10 space and will be asked to adjust if this is not adhered to. Please be sure to include artist preference on your application. Fees will be accepted in form of**cashiers/bank check, money order or credit card. Personal checks will not be accepted.**
6. Overnight security will be provided; AMIM cannot accept responsibility or repay artists for breakage or theft from booths. AMIM is not responsible for items left overnight.
7. Families are welcome, and children must be attended to for safety reasons. Please be considerate of space especially if sharing a booth.
8. **You may only display and sell work in the classifications which you have been juried into. You are able to submit art in up to four classifications.**
9. All works displayed and/or offered for sale must be made by the exhibiting artist and marked with the artist's name, with the exception of jewelry and personal attire. Items in these classifications for sale during the market must be designed by the artist but may be fabricated by an artisan under the direction of the artist. These items must be isolated on the display table with a visible sign stating: “Designed by Artist, Crafted by Studio”. **No mass-produced items are allowed.** **All work must be hand crafted**. No dealers or traders are allowed. The artist must be present on-site. Work of other artists regardless of kinship cannot be displayed. **You will be asked to remove items with the appearance of having been mass-produced or assembled from kits.**
10. Artists are encouraged to demonstrate their art. Use of generators and power tools is strictly prohibited except as agreed to if the artist is a demonstrator.
11. Each booth will be provided covered outdoor exhibit space, one table, and two chairs. No electrical outlets or WiFi will be available.
12. Artists must comply with the Indian Arts and Crafts Act of 1990 and 2000 for labeling and sales. All items offered for sale must be properly represented. The use of feathers, fur and any animal based materials must comply with all State and Federal laws and regulations.
13. Alaskan Natives are exempt from Marine Mammal Protection Act and may use marine mammals. The use of or display of endangered species material, ceremonial items or prehistoric artifacts by any other artist other than Alaskan Native is prohibited.
14. **Empty spaces on the day of the market will be filled from the approved waitlist. No walk-ins are allowed. All waitlisted applicants will be notified, if you are placed on the waitlist and do NOT get into the Market your booth fee will be automatically refunded.**

**Juried Art Standards**

To ensure a successful market and high quality materials and artistry, juried participants must adhere to the following standards in the production of their art forms. If there is a violation of these standards, participants will be asked to remove the items from the booth. Continued violations will result in expulsion from the event.

1. No imported, manufactured or mass produced items, such as mugs, mouse pads, stickers, coasters and magnets are permitted to be displayed and sold. Also not acceptable are works produced with commercial kits, molds, patterns or prefabricated forms. Christmas ornaments must be individually created, not mass produced. All work must be original work created by the artist. No co-ops, dealers, or traders allowed.
2. Basketry: Hand woven with natural materials, and cultural forms, plant mineral and commercial dyes may be used.
3. Pottery: Commercially produced pottery, slip molds, and green ware are strictly prohibited. Contemporary pottery forms are acceptable. Hand coiled or wheel thrown works are acceptable. Kiln-fired pots and pots made or decorated with commercial materials must be properly identified.
4. Jewelry: Only handmade jewelry may be sold. Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be properly labeled. Such stabilized turquoise and synthetic opal must be kept separate from the natural stones. No block (turquoise/epoxy resin and dye), fake turquoise, imitation stones, machine made components (except findings) can be used. Also not allowed are non-American Indian made heishi, stamped fetishes, nickel silver, and liquid silver or plated metals. Tribes of those regions that have historically used it can use German silver.
5. Paintings and Drawings: Paintings, drawings and graphics must be matted, framed or shrink-wrapped. No wet canvases will be made available for sale. Paintings on canvas should be framed for its protection.
6. Prints: No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. Limited edition prints, signed and numbered may not exceed 750.
7. Weaving: Rugs, blankets, belts and purses must be handmade. All natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits or patterns will be permitted.
8. Textiles: Sewing machine work is acceptable. No commercially made clothing, liquid embroidery or products made from kits are allowed.
9. Dolls: Dolls in traditional categories must use materials historically associated with its native culture. Artists are not to display dolls of tribes other than their own tribal affiliation.
10. Bead, Quill, and Leather: No plastic pony beads or “string” beads are allowed. Commercially tanned hide work must be labeled

**Artist Application**

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| **ARTIST INFORMATION:** | | | | | | | | | | | | |
| **Name:** |  | | | | | | | | | | | |
| **Address** |  | | | | | | | | | | | |
|  |  | | | | | | | | | | | |
| **City:** |  | | | | **State:** |  | | | **Zip Code:** | | |  |
| **Primary Phone:** | |  | | | **Alternate Phone:** | | |  | | | | |
| **Email:** | |  | | | **Website:** | |  | | | | | |
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| **TRIBAL AFFILIATION** | | | | | | | | | | | | |
| **Tribal Nation:** | | |  | | | | | | | | | |
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| **I will show art in the following mediums: (i.e. basketweaving, pottery, beadwork, painting, photography etc). Please be specific.** | | | | | | | | | | | | |
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| **Please write a brief description of your artistic work:** | | | | | | | | | | | | |
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| Are you interested in being a demonstrator for the 2018 AMIM market? | | | | | | | | | | | Y N | |
| Are you a youth artist interested in participating with a relative or an artist that would like to share with a youth artist? Please provide the name of the artist you wish to share with here. | | | | | | | | | | | Y N | |
| **Youth Artist Share**: | | | |  | | | | | | | | |
| Are you interested in sharing a booth? If yes please provide name for booth sharing. | | | | | | | | | | Y N | | |
| **Booth Share:** | | | |  | | | | | | | | |
| **I am showing art in the following classifications**: (Please select up to four classifications)   * Basketry * Painting/Drawing/Photography/Prints * Beadwork/Quillwork * Pottery * Bark * Sculpture * Textiles * Jewelry/Lapidary * Diverse Arts | | | | | | | | | |  | | |
| * By signing below I agree to the terms set by this agreement, I am attesting that all information provided is for myself as the artist and all artwork submitted is representative of my work and the work that will be sold at the 2018 Abbe Museum Indian Market. I also understand that as a participating artist I agree to abide by the standards set by the AMIM and it is my responsibility to abide by all state and local taxes, permitting and licensing. * Artists must comply with the Indian Arts and Crafts Act of 1990 and 2000 for labeling and sales. All items offered for sale must be properly represented. The use of feathers or fur must comply with all State and Federal laws and regulations. * I also understand that images submitted with my application and images taken during the event may be used for promotional purposes for the Abbe Museum Indian Market. | | | | | | | | | | | | |

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| --- | --- | --- |
| Signature: |  | |
| Date: |  |  |

**APPLICATION Checklist:**

* Completed application
* Images (hi res images; ideal photos are 3000 pixels, between 2.5 - 5 MB)
* Image list
* Artist bio and image (headshot) are optional
* Proof of tribal enrollment
* Application fee

**MAIL COMPLETED APPLICATION TO**: ABBE MUSEUM

PO BOX 286

BAR HARBOR ME 04609

ATTN AMIM