

### Abbe Museum Indian Market Guidelines

1. Participation in the 2020 Abbe Museum Indian Market (“AMIM”) is by invitation or by application acceptance. Artists applying must be able to provide proof of enrollment/membership in a federal or state recognized tribal entity.
2. Artists must be present in their booth space during AMIM hours (9:00am - 5:00pm on Saturday/9:00 am - 4:00pm on Sunday); no representatives are allowed. Please do not leave your booth unattended.
3. Artists must have their booths open and ready for sales the entire length of the Market. If ALL items are sold, you may leave the Market early. We will not provide security during regular Market hours; please do not leave your table unattended.
4. Booth space and booth fees may be shared with another artist if an application for each artist has been individually accepted. You may only use the assigned 10’ x 10’ space and will be asked to adjust if this is not adhered to. Please be sure to include your requested sharer on your application. Fees will be accepted in form of **cashiers/bank check, money order or credit card.**
5. Overnight security will be provided; AMIM cannot accept responsibility or repay artists for breakage or theft from booths. AMIM is not responsible for items left overnight.
6. Families are welcome, but children must be attended to for safety reasons. Please be considerate of space especially if sharing a booth.
7. **You may only display and sell work in the classifications with which you have been juried into. You are able to submit art in up to four classifications.**
8. All works displayed and/or offered for sale must be made by the exhibiting artist and marked with the artist's name, with the exception of jewelry and personal attire. Items in these classifications for sale during the market must be designed by the artist but may be fabricated by an artisan under the direction of the artist. These items must be isolated on the display table with a visible sign stating: “Designed by Artist, Crafted by Studio”. **No mass-produced items are allowed. All work must be hand crafted.** No dealers or traders are allowed. The artist must be present on-site. Work of other artists regardless of kinship cannot be displayed. **You will be asked to remove items with the appearance of having been mass-produced or assembled from kits.**
9. Artists are encouraged to demonstrate their art. Use of generators and power tools is strictly prohibited, unless prior agreements between AMIM and the artist are made.
10. Each booth will be provided covered outdoor exhibit space, one table, and two chairs. No electrical outlets will be available, public Wi-Fi only.
11. Artists must comply with the Indian Arts and Crafts Act of 1990 and 2000 for labeling and sales. All items offered for sale must be properly represented. The use of feathers, fur and any animal based materials must comply with all State and Federal laws and regulations.
12. Alaskan Natives are exempt from Marine Mammal Protection Act and may use marine mammals. The use of or display of endangered species material, ceremonial items or prehistoric artifacts by any other artist other than Alaskan Native is prohibited.
13. **Empty spaces on the day of the market will be filled from the approved waitlist. No walk-ins are allowed. All waitlisted applicants will be notified, if you are placed on the waitlist and do NOT get into the Market your booth fee will be automatically refunded.**

## Juried Art Standards

To ensure a successful market and high quality materials and artistry, juried participants must adhere to the following standards. If there is a violation of these standards, participants will be asked to remove the items from the booth. Continued violations will result in expulsion from the event.

1. No imported, manufactured or mass produced items (such as mugs, mouse pads, stickers, coasters and magnets, etc) are permitted to be displayed and sold. Also not acceptable are works produced with commercial kits, molds, patterns or prefabricated forms. Christmas ornaments must be individually created, not mass produced. All work must be original work created by the artist. No co-ops, dealers, or traders allowed.
2. Basketry: Hand woven with natural materials, and cultural forms, plant mineral and commercial dyes may be used.
3. Pottery: Commercially produced pottery, slip molds, and green ware are strictly prohibited. Contemporary pottery forms are acceptable. Hand coiled or wheel thrown works are acceptable. Kiln-fired pots and pots made or decorated with commercial materials must be properly identified.
4. Jewelry: Only handmade jewelry may be sold. Stabilized and/or synthetic stones must be properly labeled and kept separate from natural stones. No block (turquoise/epoxy resin and dye), fake stones, imitation stones, machine made components (except findings) can be used. Also not allowed are non-American Indian made heishi, stamped fetishes, nickel silver, and liquid silver or plated metals. Tribes of those regions that have historically used it can use German silver.
5. Paintings and Drawings: Paintings, drawings and graphics must be matted, framed or shrink-wrapped. No wet canvases will be made available for sale. Paintings on canvas should be framed for their protection.
6. Prints: No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. Limited edition prints, signed and numbered may not exceed 750.
7. Weaving: Rugs, blankets, belts and purses must be handmade. All natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits or patterns will be permitted.
8. Textiles: Sewing machine work is acceptable. No commercially made clothing, liquid embroidery or products made from kits are allowed.
9. Dolls (Diverse Art Forms): Dolls in traditional categories must use materials historically associated with its native culture. Artists are not to display dolls of tribes other than their own tribal affiliation.
10. Bead, Quill, and Leather: No plastic pony beads or “string” beads are allowed. Commercially tanned hide work must be labeled.